

# HC&G

Hamptons Cottages and Gardens

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## THE ARCHITECTURE ISSUE



# STONY HILL

For clients Jon and Janice Hummel, architect Paul Masi designs a home that rises from the grasses

BY **CRAIG KELLOGG** | PHOTOGRAPHS BY **BATES MASI + ARCHITECTS**



**Thatch Made  
In Heaven**  
Thatch on the  
exterior of Jon and  
Janice Hummel's  
home in Amagansett  
can weather  
decades of salt air,  
as can the Alaskan  
yellow cedar  
shingles on the roof.  
*See Resources.*

AS SEEN IN  
**HC&G**  
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**All Fired Up**  
 (THIS PAGE) Terra-cotta shingles cover the surround above the living room's wood-burning Stuv fireplace. The oak and travertine cocktail table is from Atelier de Troupe. (OPPOSITE) Grigio Billiemi marble from Stone Source clads the kitchen's countertops and backsplash. The range is from Gaggenau. See *Resources*.



Jon Hummel was a kid when he met his wife, Janice, on Long Island, and although they never dated while attending East Hampton High School, they got together after college, when he was working in his father's Manhattan office and she was living in the city. The couple eventually returned to the Hamptons, where Jon has followed in the footsteps of his general-contractor father, John Hummel, building custom houses across the East End.

Meanwhile, Janice became a real estate broker and then pivoted toward interior decorating, after a buyer of a former home of theirs had admired the design work she had done on it and recommended her to a friend. "Our kids are in school full time, and it's nice to do something creative," explains Janice, today the principal of JL Hummel Interiors.

A spectacular lot in Amagansett inspired them to create their current dream house. A potential client had asked Jon to





“As a builder,” Paul Masi says, “Jon was able to understand how everything is put together”



**Woodsy Warmth**  
(OPPOSITE) In the dining area, a custom Lindsey Adelman chandelier hangs above a table and chairs from Gubi. (THIS PAGE ABOVE) In the office, a Drop chair by Fritz Hansen sits at a custom desk by Bates Masi + Architects. (NEAR LEFT) Pendants from Apparatus hang above an oak staircase. See *Resources*.





**Slanted Opinion**  
 (THIS PAGE) An Apparatus chandelier hangs above a Design Within Reach bed in the primary bedroom. The bench is upholstered in Dedar's Karakorum bouclé. (OPPOSITE) The primary bath features a custom Bates Masi + Architects vanity and a tub from Cocoon. See Resources.

Janice describes the A-frame rooflines as “Nordic,” although the design palette leans toward “a moody feel, with no white anywhere”



build on two and a half magnificent acres of raw land, but he grew impatient with the timeline for approvals and construction and opted for a different, finished house instead. Janice and Jon snagged the property, even though it was wildly overgrown. “You definitely had to have imagination,” Janice recalls, but her husband recognized the potential in “such a large, open lot, with enough room for a big lawn.” Peconic Land Trust protects the surrounding pastures and horse paddocks (as well as the farm

views), and the couple even brought in a scissor lift to assess whether they’d be able to see the ocean from the building site. But the sun setting over nearby fields proved more alluring, which led their architect, Paul Masi, to propose grasses in their many forms as an overall design motif. Masi’s scheme called for neatly clipped lawns framed by borders of unclipped grasses nodding in the breeze. Most unusual was his suggestion to use grass architecturally. Jon jumped onboard, having recently



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thatched the roof on an outbuilding at a traditional estate. “There’s some level of risk in doing thatch, but as a builder, Jon was able to understand how it’s put together,” says Masi, whose firm, Bates Masi + Architects, began collaborating with John Hummel and Associates in the 1980s. The thatch cloaks the walls and the gable ends of the house—not just outside, but indoors as well—and can withstand two or three dozen years’ worth of sea air, just like the Alaskan yellow cedar shingles on the roof. Other textural elements include terra-cotta shingles in a blend of earth tones on the fireplace surround, low garden walls of weathering steel cloaked in a coating of red rust, and ceilings and millwork made from factory-fumed oak planks that still sport bandsaw marks from the mill.

The house is organized around a central living, dining, and kitchen pavilion, with a garage wing and a family wing on either side. Janice describes the A-frame rooflines as “Nordic,” although the design palette leans toward “a moody feel, with no white anywhere.” Unpainted gypsum wall plaster is a soothing pale beige, and wallboard appears only in the basement gym and playroom—also painted beige to match. “This isn’t the type of house where you do light marble with veins,” Janice adds, and the kitchen follows suit, sheathed in misty Grigio Billiemi marble, a Sicilian sedimentary stone embedded with fossils. She and her husband are still adding furniture to fill a bare spot here and there, but what’s the rush? “It’s fun to live in a project that you love.” 🌟



#### En Plein Air

The sleep loft above the outdoor dining area is open to the elements. The pared-down landscape design consists of a tightly clipped grass lawn hemmed in by swaths of larger, billowy grasses. See *Resources*.